

LEITH JUNCTION

Consultation

Consultation with key stakeholders and to establish local views and potential users is ongoing as part of the options appraisal and business planning. Community Consultation has been undertaken (Leslie Huckfield Research). This has included an e-questionnaire survey and newsletter, an Open Event held at Leith Theatre, and consultation with individual organisations. Presentations have also been made to Arts Forum at the Out of the Blue Drill Hall and local media coverage (Leith FM, Scotsman). A new website and forum for discussion has been developed at www.leiththeatretrust.org.

We have also consulted with the following stakeholders:

- Government—Mark Lazarowich MP, Malcolm Chisholm MSP, Edinburgh North and Leith
- City of Edinburgh Council - Lindsay Robertson, Arts Manager Culture and Sport;
- City of Edinburgh Councillors - Deidre Brock, Convenor for Arts, Culture and Sport; Rob Munn, Leith Ward Councillor; Marjorie Thomas, Leith Ward Councillor;
- City of Edinburgh Council - Martyne McCrystal, North Edinburgh Libraries Team;
- Scottish Arts Council - Sandy Blair, Lottery Officer

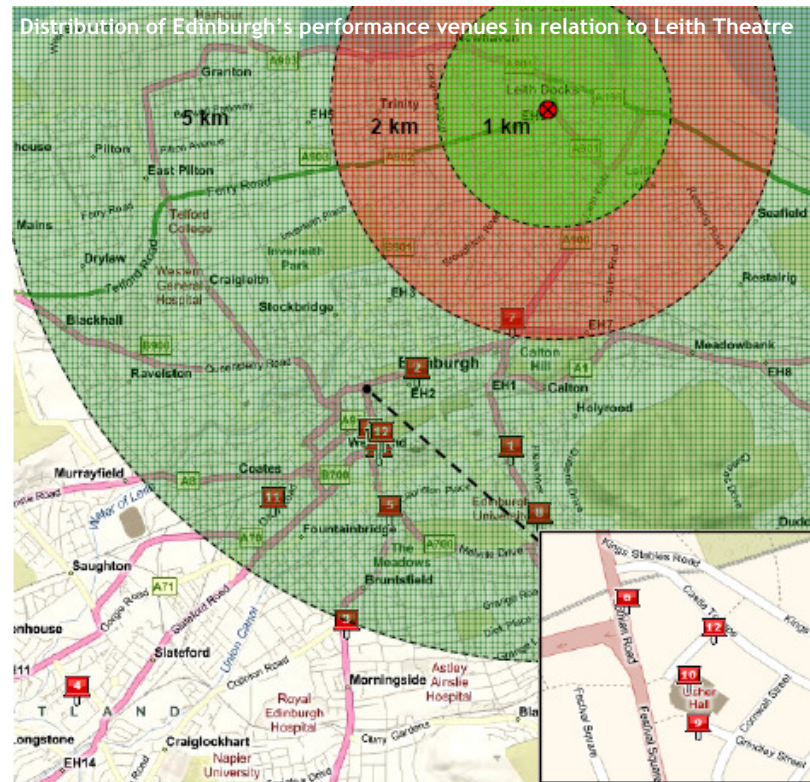
- Historic Scotland- Gordon Mackie, Inspector
- Edinburgh Theatres Forum—Mike Griffiths, Chair

Scotland, Edinburgh and Leith context

Research and consultation to date has highlighted the following issues and ideas to demonstrate the need and demand for Leith Junction at a national, regional and local level:

- The capital city of Scotland has limited provision for affordable and flexible, but high quality, buildings that offer a range of performance and studio spaces combined with rehearsal and production provision.
- There is little provision within Edinburgh for rehearsal space for international and national artists and orchestras.
- Theatre Strategy for Edinburgh 2004 states that Leith Theatre as a c 1100 capacity venue is not viable, due to over-provision of venues of this size, and should be sold.

In Edinburgh there is a demand, due to lack of current provision, for flexible performance venues with a 500 seat capacity. The majority of venues are clustered within a 1 km radius from the city centre.



1	Festival Theatre	1915
2	Assembly Rooms	700
3	Church Hill Theatre	360
4	Corn Exchange	1600
5	King's Theatre	1356
6	HMV Picturehouse	1500
7	Playhouse Theatre	3056
8	The Queen's Hall	911
9	Royal Lyceum	658
10	Usher Hall	2420
11	St. Brides Hall	250
12	Traverse Theatre	300